

Lesson Four– The Arts – Drama and Dance

PREPARATION

Ensure that ample performance space is available in the classroom or school.

Prior lessons dealing with dramatic skills such as projection, enunciation etc. are an asset, but not essential.

Familiarity/comfort on the part of the students with performing in front of the class is, again, an asset but not essential as one of the side benefits of this activity will be the development of said comfort.

INTRODUCTION

A brief discussion of problem solving techniques such as acceptance and compromise will give the students some background.

As a class the students should generate a list of “differences” (to avoid any unintentional offense, these differences should be extreme ie. four hands, purple skin).

The students will be broken into groups of three or four.

DEVELOPMENT/ASSIGNMENT

The students will be given time to develop a scenario in which they illustrate problem solving skills involving differences between individuals.

APPLICATION

The groups will perform their skit for the class.