

FOLKLORE FESTIVAL

A WORLD TOUR OF NATIONS

GENERAL INFORMATION

OPENING TIMES:

SATURDAY, APRIL 30, 2011 12:00 NOON – 11:00 PM	SUNDAY, MAY 1, 2011 12:00 NOON – 7:00 PM
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ENTRANCE ADMISSION:

ADULTS	\$5.00	STUDENT / SENIOR	\$3.00
CHILDREN 4 TO 12	\$1.00	CHILDREN 3 & UNDER	FREE

FOOD BOOTH ADMISSION:

MEMBERS	\$450.00	NON-MEMBERS	\$550.00
COMMERCIAL	\$650.00		

EXHIBITS & DISPLAY ADMISSION:

MEMBERS - NO SALE	\$100.00	MEMBERS - SALE	\$125.00
NON-MEMBERS – NO SALE	\$125.00	NON-MEMBERS - SALE	\$150.00
COMMERCIAL – SALE OR NO SALE	\$250.00		

SECURITY:

Overnight security will be provided throughout the Gardens and Curling Club beginning at 10:00 p.m. on April 29th. The Thunder Bay Multicultural Association will not be responsible for articles left after 7:00 p.m. Sunday, May 1st or all day Monday, May 2nd. The Gardens security is at the highest level of control. There will be **NO EXCEPTIONS** to any admittance to the Curling Club or Arena.

INSURANCE:

Although the Thunder Bay Multicultural Association is insured for Accidental Liability, each participant is responsible for adequate insurance coverage for their booths, exhibits and any other materials and equipment left on site.

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PASS & ADMISSION POLICIES ENTERTAINMENT PERFORMERS

*These admission policies are reviewed on a yearly basis.
The Folklore Festival Committee passed the current policy on January, 9 2011.*

- 1.0 All Entertainment Groups or individuals will receive one (1) admission pass per performer per day.
- 2.0 All Entertainment Groups with participants under 12 years of age will receive one (1) additional admission arm band per ten (10) participants to be used for a chaperone or helper.
- 3.0 The passes are non-transferable and are to be used for the groups for which they were issued.
- 4.0 Admittance to the Festival for Entertainers is through the Volunteer/Entertainment Entrance ONLY.
- 5.0 Only persons with **admissions passes, accreditation passes or tickets** will be admitted. Parents or guardians must have proper admission for entry - **NO EXCEPTIONS.**
- 6.0 Each registered group will produce the names of all individuals participating in there performance by e-mail attachment to reception@thunderbay.org Please type into an "Excel Format", last names first, please also have two separate list for each day performing, no later than **March 25th 2011.**

ANY GROUP FOUND TO DUPLICATE, MANIPULATE, OR BREAK THE POLICY OR PASS WILL BE ELIMINATED FROM THE 2011 FOLKLORE FESTIVAL AND PLACED ON REVIEW FOR ADDITIONAL FESTIVALS.

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Complete and return form by fax or mail to the following:

Thunder Bay Multicultural Association

17 North Court Street, Thunder Bay, ON P7A 4T4

PHONE: (807) 345-0551

FAX: (807) 345-0173

Or email to folklore@thunderbay.org

ENTERTAINMENT REGISTRATION FORM

RESTRICTIONS:

- Registration Forms – please fill out one Complete Form (pages 1-3) for each day (one per day)
- List of Performers and Tech Sheets for entertainers must be received no later than 4:30 p.m. on Friday, March 25, 2011
- Availability of performance time is allocated on a first come-first served basis, so submit your registration as soon as possible
- All entertainers / groups must fill in page 2/3 - Technical Specification Sheet (one per day)
- Recorded music with exceptional sound quality only will be acceptable

Organization: _____

Contact Person: _____

Address: _____

Postal Code: _____

Tel. Home: _____

E-mail: _____

Cell/Work: _____

(Please print clearly)

Participation: (circle one)

Choir Vocal Solo Dance Solo Dance Group Instrumental Group Instrumental Solo

Other _____

Requested Performance Day/Time: Saturday _____ Sunday _____

Equipment: Live Music _____ Recorded Music(CD) _____ Props _____ Other _____

Description: _____

Length of Performance: _____ minutes
(10 Minutes Maximum)

Special Requirements:
(Must fill in Technical Data information Sheet Attached - page 2/3)

Dressing Room needed: Male Female

Signature: _____

Date: _____

FOR OFFICE USE ONLY:

Received By: _____

Date: _____

The Thunder Bay Multicultural Association reserves the right to review the eligibility of those organizations and individuals that do not abide by established festival policies and procedures, and furthermore, reserves the right to consider participation at future Folklore Festivals.

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Technical Data Information Sheet

Group Name: _____

Contact Person: _____

Phone Number: _____

Performance Info. OFFICIAL USE ONLY	
Date:	_____
Time:	_____
Length:	_____

TYPE OF PERFORMANCE: (circle one)

VOCAL SOLO CHOIR DANCE SOLO DANCE GROUP
 INSTRUMENTAL SOLO INSTRUMENTAL GROUP SKIT
 OTHER _____

NUMBER OF PERFORMERS: _____

MUSIC TYPE: LIVE _____ RECORDED _____

LIVE MUSIC PERFORMANCE TECHNICAL NEEDS:

MICROPHONES: Straight Stand _____ Boom Stand _____ (indicate # required)

Power: Stage AC _____ Piano AC _____

Risers: _____ (indicate # of persons on each level required)

Equipment legend:

Microphones: SS or BS

Plug-ins: X

Piano  Riser(s) 

STAGE LAYOUT: Please clearly indicate where equipment are to be placed

BACK OF THE STAGE

STAGE
RIGHT

STAGE
LEFT

STAGE FRONT

DANCE GROUPS CUES/INSTRUCTIONS:

IMPORTANT: Please use one CD/tape per dance number in order of performance

MUSIC: (circle one)

LIVE

RECORDED

SONG TITLE	CUES	STAGE ENTRANCE/EXITS
DANCE 1	<input type="checkbox"/> OFF STAGE START <input type="checkbox"/> ON STAGE START <input type="checkbox"/> FALSE STOP <input type="checkbox"/> FADE <input type="checkbox"/> TAPE ENDS	
DANCE 2	<input type="checkbox"/> OFF STAGE START <input type="checkbox"/> ON STAGE START <input type="checkbox"/> FALSE STOP <input type="checkbox"/> FADE <input type="checkbox"/> TAPE ENDS	
DANCE 3	<input type="checkbox"/> OFF STAGE START <input type="checkbox"/> ON STAGE START <input type="checkbox"/> FALSE STOP <input type="checkbox"/> FADE <input type="checkbox"/> TAPE ENDS	
DANCE 4	<input type="checkbox"/> OFF STAGE START <input type="checkbox"/> ON STAGE START <input type="checkbox"/> FADE <input type="checkbox"/> TAPE ENDS	