

# **FOLKLORE FESTIVAL**

## **A WORLD TOUR OF NATIONS**

### **GENERAL INFORMATION**

**OPENING TIMES:**

<b>SATURDAY, MAY 1, 2010</b> 12:00 NOON – 11:00 PM	<b>SUNDAY, MAY 2, 2010</b> 12:00 NOON – 7:00 PM
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**ENTRANCE ADMISSION:**

<b>ADULTS</b>	<b>\$5.00</b>	<b>STUDENT / SENIOR</b>	<b>\$3.00</b>
<b>CHILDREN 4 TO 12</b>	<b>\$1.00</b>	<b>CHILDREN 3 &amp; UNDER</b>	<b>FREE</b>

**FOOD BOOTH ADMISSION:**

<b>MEMBERS</b>	<b>\$450.00</b>	<b>NON-MEMBERS</b>	<b>\$550.00</b>
<b>COMMERCIAL</b>	<b>\$650.00</b>		

**EXHIBITS & DISPLAY ADMISSION:**

<b>MEMBERS - NO SALE</b>	<b>\$100.00</b>	<b>MEMBERS - SALE</b>	<b>\$125.00</b>
<b>NON-MEMBERS – NO SALE</b>	<b>\$125.00</b>	<b>NON-MEMBERS - SALE</b>	<b>\$150.00</b>
<b>COMMERCIAL – SALE OR NO SALE</b>	<b>\$250.00</b>		

**SECURITY:**

Overnight security will be provided throughout the Gardens and Curling Club beginning at 10:00 p.m. on April 30<sup>th</sup>. The Thunder Bay Multicultural Association will not be responsible for articles left after 7:00 p.m. Sunday, May 2<sup>nd</sup> or all day Monday, May 3<sup>rd</sup>. The Gardens security is at the highest level of control. There will be **NO EXCEPTIONS** to any admittance to the Curling Club or Arena.

**INSURANCE:**

Although the Thunder Bay Multicultural Association is insured for Accidental Liability, each participant is responsible for adequate insurance coverage for their booths, exhibits and any other materials and equipment left on site.

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### **PASS & ADMISSION POLICIES ENTERTAINMENT PERFORMERS**

*These admission policies are reviewed on a yearly basis.  
The Folklore Festival Committee passed the current policy on January, 17, 2010.*

- 1.0 All Entertainment Groups or individuals will receive one (1) admission pass per performer per day.
- 2.0 All Entertainment Groups with participants under 12 years of age will receive one (1) additional admission arm band per ten (10) participants to be used for a chaperone or helper.
- 3.0 The passes are non-transferable and are to be used for the groups for which they were issued.
- 4.0 Admittance to the Festival for Entertainers is through the Volunteer/Entertainment Entrance ONLY.
- 5.0 Only persons with **admissions passes, accreditation passes or tickets** will be admitted. Parents or guardians must have proper admission for entry - **NO EXCEPTIONS.**
- 6.0 Each registered group will produce the names of all individuals participating in there performance by e-mail attachment to [reception@thunderbay.org](mailto:reception@thunderbay.org) Please type into an "Excel Format", last names first, please also have two separate list for each day performing, no later than **March 31<sup>st</sup> 2010.**

**ANY GROUP FOUND TO DUPLICATE, MANIPULATE, OR BREAK THE POLICY OR PASS WILL BE ELIMINATED FROM THE 2010 FOLKLORE FESTIVAL AND PLACED ON REVIEW FOR ADDITIONAL FESTIVALS.**

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Complete and return form by fax or mail to the following:

**Thunder Bay Multicultural Association**

17 North Court Street, Thunder Bay, ON P7A 4T4

PHONE: (807) 345-0551

FAX: (807) 345-0173

Or email to [folklore@thunderbay.org](mailto:folklore@thunderbay.org)

### ENTERTAINMENT REGISTRATION FORM

<b><u>RESTRICTIONS:</u></b>	
<ul style="list-style-type: none"> <li>• Registration Forms – please fill out one Complete Form (pages 1-3) for each day (one per day)</li> <li>• List of Performers and Tech Sheets for entertainers must be received no later than 4:30 p.m. on Wednesday, March 31, 2010</li> <li>• Availability of performance time is allocated on a first come-first served basis, so submit your registration as soon as possible</li> <li>• All entertainers / groups must fill in page 2/3 - Technical Specification Sheet (one per day)</li> <li>• Recorded music with exceptional sound quality <u>only</u> will be acceptable</li> </ul>	
Organization: _____	
Contact Person: _____	
Address: _____	Postal Code: _____
Tel. Home: _____ Cell/Work: _____	E-mail: _____ (Please print clearly)
<b><u>Participation:</u></b> (circle one)	
Choir    Vocal Solo    Dance Solo    Dance Group    Instrumental Group    Instrumental Solo Other _____	
Requested Performance Day/Time:    Saturday _____    Sunday _____	
Equipment: Live Music _____ Recorded Music(CD) _____ Props _____ Other _____	
Description: _____	
Length of Performance: _____ minutes (10 Minutes Maximum)	Special Requirements: (Must fill in Technical Data information Sheet Attached - page 2/3)
Dressing Room needed: Male <input type="checkbox"/> Female <input type="checkbox"/>	
Signature: _____	Date: _____
FOR OFFICE USE ONLY:	
Received By: _____	Date: _____

The Thunder Bay Multicultural Association reserves the right to review the eligibility of those organizations and individuals that do not abide by established festival policies and procedures, and furthermore, reserves the right to consider participation at future Folklore Festivals.

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### Technical Data Information Sheet

Group Name: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Phone Number: \_\_\_\_\_

<b>Performance Info. OFFICIAL USE ONLY</b>	
Date:	_____
Time:	_____
Length:	_____

**TYPE OF PERFORMANCE: (circle one)**

VOCAL SOLO                      CHOIR                      DANCE SOLO                      DANCE GROUP  
 INSTRUMENTAL SOLO                      INSTRUMENTAL GROUP                      SKIT  
 OTHER \_\_\_\_\_

NUMBER OF PERFORMERS: \_\_\_\_\_

MUSIC TYPE:      LIVE \_\_\_\_\_      RECORDED \_\_\_\_\_

**LIVE MUSIC PERFORMANCE TECHNICAL NEEDS:**

MICROPHONES: Straight Stand \_\_\_\_\_ Boom Stand \_\_\_\_\_ (indicate # required)

Power: Stage AC \_\_\_\_\_ Piano AC \_\_\_\_\_

Risers: \_\_\_\_\_ (indicate # of persons on each level required)

**Equipment legend:**

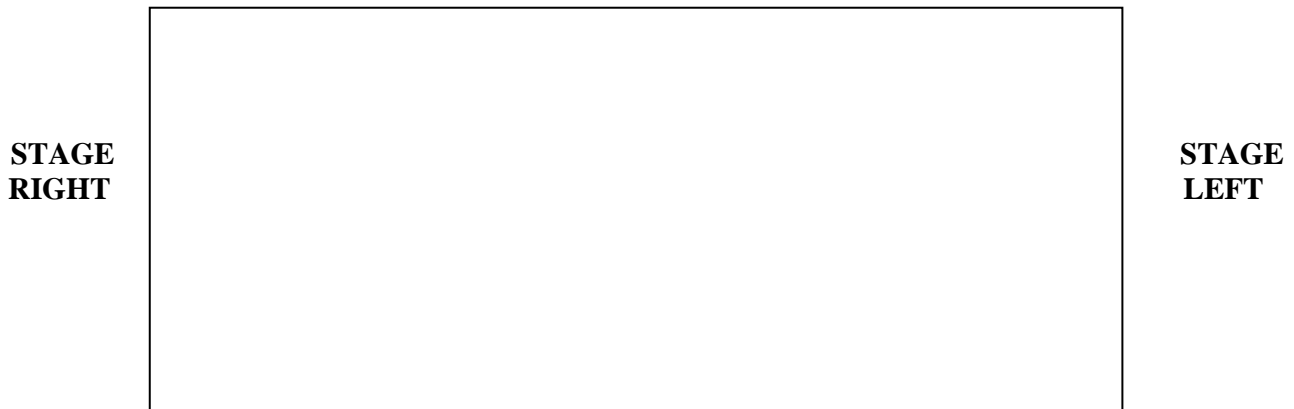
Microphones: SS or BS

Plug-ins: X

Piano       Riser(s) 

**STAGE LAYOUT:** Please clearly indicate where equipment are to be placed

BACK OF THE STAGE



STAGE  
RIGHT

STAGE  
LEFT

STAGE FRONT

**DANCE GROUPS CUES/INSTRUCTIONS:**

**IMPORTANT: Please use one CD/tape per dance number in order of performance**

**MUSIC:** (circle one)

**LIVE**

**RECORDED**

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<b>SONG TITLE</b>	<b>CUES</b>	<b>STAGE ENTRANCE/EXITS</b>
<b>DANCE 1</b>	<input type="checkbox"/> OFF STAGE START <input type="checkbox"/> ON STAGE START <input type="checkbox"/> FALSE STOP <input type="checkbox"/> FADE <input type="checkbox"/> TAPE ENDS	
<b>DANCE 2</b>	<input type="checkbox"/> OFF STAGE START <input type="checkbox"/> ON STAGE START <input type="checkbox"/> FALSE STOP <input type="checkbox"/> FADE <input type="checkbox"/> TAPE ENDS	
<b>DANCE 3</b>	<input type="checkbox"/> OFF STAGE START <input type="checkbox"/> ON STAGE START <input type="checkbox"/> FALSE STOP <input type="checkbox"/> FADE <input type="checkbox"/> TAPE ENDS	
<b>DANCE 4</b>	<input type="checkbox"/> OFF STAGE START <input type="checkbox"/> ON STAGE START <input type="checkbox"/> FADE <input type="checkbox"/> TAPE ENDS	